

AND EL PASO COUNTY NEWS.

Whole No. 88.

THEY'RE FREE

BY EDWARD EGGLESTON

And, ummermen, said or  
men that live on a whar  
a la-ear sort o' ben  
ten down; when women  
forget mysef, it is the

er per alter's ros' unt  
"made a start." e au  
janners i p an lai "tw  
o three p an an tw  
ere xer ias twenty "am i  
er t us town sit at the fir  
er's, "or it ent s in the sa  
gins.

iners iad, dia gree, quarre  
interest, "he au w  
ein exel one au uily

the only-acre piece, del  
s it came, and ones  
and a good fortune, w  
owned by the unfettered  
and a full.

...to care for wife  
...die a little, and I  
...so violent a soul I  
...determined not to

ie would certainly have to  
of mine.  
I thought of the chance of  
partner, the prospect was no  
wisely at City, as two  
dreaded that she would be  
less he would die he had  
one of or be shot.  
The father was busy cutting  
was busy of reverse: the  
the shanty near town.

et, and her crying little fin-  
ck. A gust of cold air al-  
neath, but she caught sight  
without, and the new wo-  
the little feet were 'am to u  
out through the door. c  
, and started away down a  
the grass and the creek sta-  
er.

"The jailer sought to escape  
 From the world a one! So  
 He went, rejecting in her  
 Love and the dusty prairie bent  
 Out where the path went to  
 The end of the world! What  
 Use was due within, and  
 As seats. Now and then  
 Her fear away from a ruin  
 Of the storm: all having gone  
 And yonder her slave

great unknown.

the coming of a new day  
 and the dawn upon the snow-  
 covered world.

At the beginning of that terrible  
 day, people were frozen to death  
 and hope was lost.

The work was stilled by  
 the snow and the cold.  
 The people were  
 in a state of  
 confusion and  
 despair.

the snow lay a day so rare  
 ones could not feel three feet  
 deepened to 'b low the path  
 ally might have taken,  
 w-dribs, and have soon out  
 through the crisis, call  
 distress, but not knowing w  
 an 'your' ees jaurin', v  
 he came upon a young

on the door, he bounc-  
is wife. I  
turned to his own house in  
remember that Jones had  
preceding his one, on a  
large will Burton, and he  
against an arctic turric  
ugh treacherous it flows  
cannot wonder that he is  
in a state of extreme

33 many, anot her way  
 34 must; neer s give up  
 35 bein ma n in, 1  
 36 e s tantly. She ad now  
 37 hanes an eel and  
 38 minute the thermomete  
 39 and a live heat the  
 40 s ically ou; zive wou  
 41

stayer upon the forty-acre  
a change, so that his  
ac not fear of the arriva  
he conc ufer that his ene  
ard and wa et him in so  
meant to say him some re  
my name.

[illegible]

remember, there was  
the sellers of Newton.  
no questions. The must  
and the other, too, to  
would soon be open.

**FUN.**  
Why is Canada like courtship? Because it borders on the United States.  
"Aren't the common dog-sawtooth" insects.

the original in which Mr. Lincoln made when 46 years old, states in seven different countries in Illinois, and they haven't got a banana count.

A way oke evening pulled down a turner's sign and put it over a lawyer's door; in the morning it read, "a suit of turning and twisting come here."

A darkey, left in charge of a teleg. office while the operator went to dinner, heard some

An elderly maiden in Joliet, Ill., N. Y., purchased one of the Egyptian mummies at the Niagara Falls Museum. The other day, for a

"Pa, who is 'Many Werys'?" asked a young hopeful of us late. "I don't know him, my son," answered the old man, "but he is a very good fellow."

Adam Sweeney, a number of years ago, came to Huntington Furnace, and seeing there

for the first time a man of snuffers, he "asked: "What's them for?" "To snuff the candle," he can be just then heard to attempt, at any rate, with much to the finger, panned off the snuff, and carefully "sucked it into the snuffers, saying, "Well, now, them's fancy."

An advertisement in a daily paper wants the boy to open his eyes about 15 years old. We should think that section ought to be filled up by a boy with a strong stomach and a terrific job in his hands so those eyes must be extremely bright too. But why the adver-

Sidney Smith was a fine young fellow, the conservator of a young lady who was niece of his father's, and one of the very carefully guarded ones of the old family name. "Ma'am," said he, "I have won the Sergeant's commission."

On 16th the saddest thing about the trial

Boy of the present day. The uncertainty which seems to attend him as he comes sailing through life. You can't always tell what he is going to say. At a Sunday School service held not long ago, an anti-degymnasium advocate sought to illustrate the necessity of the Christian profession in

[illegible]

people to set ways that he had seen in communication with the man in the street. "Let the boys were turned on hunting and water rates. 'Now, why do you get no water?' 'I know,' shriveled a little one, 'you don't say!'"

MISCELLANEOUS MATTERS.

### SCATTERED MATTERS.

The resumption of non wars in various parts of the country looks very much like a revival of business for the coming year.

Laron Anse in Rosenfield, who a few days ago, net about \$100,000 of his wife's inheritance to benevolent institutions, and some 5,000 to the poor of his native city, Vienna. About 50,000 francs were made of the latter sum, netting each of the poor ten cents. What numbers he

Rewards have been offered by the French government in the arrest of Bazaine, his wife, and their accomplices, General Kul, who are each minutely described in the public notices. None

Rewards have been offered by the German Government to the arrest of Madame, her wife, and their accomplice, Senator Guizot, who are each minutely described in the public notices. Madame is later to be twenty-five years of age, brunette, very small, and having her eyes grey or hazel. She is Maria, her husband, is sixty-five, short, round, and fat.

"The paper stick," says a clever newspaper, "is the latest novel or *quodam* grinus in France."

the "taper stick," says a liver no paper, is the latest novelty or phony grins in "fame." To a "proceedence" it consists of an ordinary walking-stick, put on uncrewing the ear, and so is the statue of a saint, to being a lengthily taper in its name, which, when lit, it, will last long enough for a procession or a cure service.

The *Saturday Review* hits a variety of "con-  
flicted" areas, would-be assassins, people who go  
on and what they consider the inter-ethnic separa-  
tion in music they feel a classical serenity  
in it. "Vocal music they find trivial; instru-  
mental music, if merely beautiful, is worthless."  
But so, though it were that they are older, un-

the Saturday Evening Post a variety of "con-  
 cepts, all would-be assimilated people, who go  
 for what they consider the intellectual equiva-  
 lent of music they feel to be essential, serenely  
 stated. "Vocal music they find trivial; instru-  
 mental music, if merely beautiful, is worthless."  
 But is it, though it is what they are after. In  
 paintings they jangle about symbols in green,  
 harmonies in white, and nocturns in a sort of  
 "form." They get you to admire the tremu-  
 lous tones of the almos here, or the swe of a  
 wezrouse, or the clarison of scar et in sunset.  
 hey, themselves, might not inartly be censur-

anting, they jangle about symphonies in green, harmonies in white, and nutshells in a sort of 'fors.' They beg of you to admire the tremulous tones of the atmosphere, or the 'swee o' a wegzroor', or the clarion of a scarlet in sunset. They, themselves, might not (nary y' describe in 'harmonious swee s in green, and it is 'fou to say w'at are the greatest nuisances, these red y' s'w'et are w'at 'nary y' whose a 'recitation, o' a 'fection, o' the honest, but unutili-ated, countryman, who listens to a sonata o' feel low'n an' exclaims: 'O! I cry u o' int' gratin' and give's a Virginia ree u o' int'

As in harmonious sweet green, and it is  
 "You t'wixt are the greatest nuisances,  
 these red yew's and white oaks, whose a recreation  
 is a perfection, the honest, but uncut  
 countryman, who listens to a sonnet or  
 a sweet low air, exclaims: "O! cry u'nt  
 recreation" and gives us a Virginia reel.

A correspondent of the *Atlantic*, writing  
 from Alexandria, remarks: "Ancient and  
 modern Egyptians are not so different  
 as they are said to be. The other day,  
 at Saklaha, I saw nine cameleers pacing down  
 the muddy path to the bank of the river,  
 each with a bag of mud on his back."

A corroborated story is told in *Yimé*, writing from A. Alexandria, remarks: "Many mud on the surface on ancient Egyptian sites. At the other day, at Saklaha, I saw nine came to the river, from the muddy path to the bank of the river, and with nets, which were emors, fish, and other things of the human form, some two hundred, which is caught on each side of the river. Among the fish there were some fish, which is searching out, singing, and sorting the bones which are on the ground. On a river, I heard that the caravans with which the

...and the other boys who were emors, tusa, and other boys who were the human form, some two named. They were on each side of the same. Among the boys there were two of the emors, searching out, sitting, and sorting the stones which lay on the ground. Go hurry, "I feared that the cargo with which the boys were seen would be sent down to Alexandria, and hence be shipped to England to procure many acquirers. They might expect to find, I am told, a particular for Sirenes and other things. The trace is vast, and has been, in the past, and may go on for many years. It is a strange thing."

and she were seen would be sent down to Alexandria, and thence be shipped to England through many acquiescers. They might expect to manage, I am to say, pericularly for Sirexes and their turnings. The trace is vast, and has been going on for years, and may go on for many more. It is a strange tale to observe that a "petition" for thousands of years in order to be the Southdowns and Clevis in a "man" and "but" was a very "man" and "man".











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